" to draw a Patent for it to William Lewis in freehold for the yearly rent of a bushel of Corne, and for soe doing this shall be your Warrant.

" Signed LEONARD CALVERT.

" 4th December 1639.

LIBER No. 1, folio 46.

"4th December 1640.—Laid out for William Lewis one neck of land lying upon the northern side of St. Inigoe's Creek, and bounding on the west with Saint Andrew's Creek, on the east with the freehold of St. Mary's Hill, and on the north with the town land of Robert Clerk as it is distinguished by marked trees, containing thirty acres or thereabouts.

" JOHN LEWGER."

"(w) Cecilius &c. that part of a neck of land &c. ut supra.

To be holden &c. as of our Manor of East St. Maries &c.

yielding &c. one barrell of Corne &c. Given 5th December 1640.

" 1st May 1643.—The said William Lewis surrendered all

" his right in the said Patent to his Lordship."

In the margin of a special Warrant from the Proprietary to Henry Sewall Esq. of London for 2000 acres dated 12th September 1661 is the following entry.

"This special Warrant is surrendered up into the hands of Charles Calvert Esq. the present Lieutenant General this 20th day of May 1663 by me Henry Sewall Esq. Witness my hand.

" HENRY SEWALL."

LIBER No. 4, fol. 615.

Opposite to Patent to Robert Tyler and Abraham Dawson 100 acres, the Plain granted under the Conditions of 1649, in consideration of their having transported themselves to the Province "to inhabite" is the following.

"This Patent is made void by the said Tyler and Dawson and Warrant for the rights herein specified granted them, to take up land elsewhere."

LIBER No. 7, fol. 259.

Robert Loyd's Patent 100 acres—The triangle Neck—(in the margin) "Patent lett fall with Res'y."

LIBER No. 7, fol. 284.

In the preceding case which will be cited hereafter for another purpose, it appears that after two assignments of the Patent, the third owner discovered the Land to be one half deficient in quantity through the mistake of the Surveyor and

(w) This is a short record entry of the Patent.